http://sync.scans.blogspot.com/
http://29.intercrosse.com/intercrosse/index.php

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Editor: baka tora
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Intercrosse & Sync Scans presents

# STRANGE ORANGE

Asahina Yuuya

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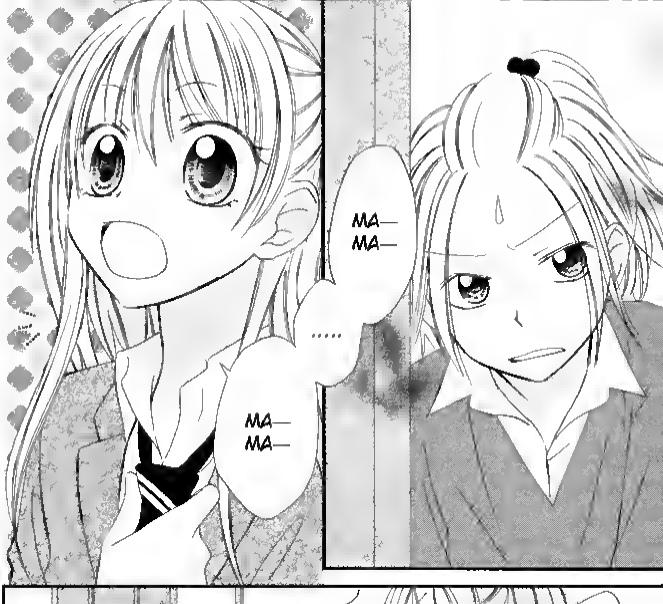
Positions are:
> translator
> editor
> qc-er
> scanner
>Anything else I've forgotten >.<
I'll be happy with any position you can do
I look forward to hearing from you!
I will surely accept you, no matter what skills you have
So come visit me on the forum... I'll be waiting
Don't make me feel lonely
CROSS
http://z9.invisionfree.com/Intercross/index.php

ストレンジオレンジ
#12




#11

この扉は ヒゲペンギンが(以下略)
とても　おるそうにかけた。

ライブシーンをかくのがたのしかった。
横山のドラム講座とか 面的に
どうなることやら—　と思ってましたよ。

#12

#7の扉と対のつもりでかきました。
一人立ちしてるようで　してませんよ
的な。

久々に学校をかいて
ほっとしました。
やっぱ学校ですよね————。

FOR THE SAKE OF MY LIVE PERFORMANCE THAT WILL HAPPEN ONE DAY!
YOU SERIOUSLY SCARED ME
I THOUGHT THAT YOU WERE COMMUNICATING WITH AN ALIEN OR SOMETHING
I WASN'T.
Ehehe
IT'S BECAUSE SINCE THE TIME THAT I SAW THE LIVE, I FELT LIKE I SHOULD USE MY VOICE MORE
IT MAKES ME HAPPY.
Piff
WH—AT? THAT'S WHY YOU'RE IN A GOOD MOOD?

DO YOUR BEST WITH YOUR SIT UPS!
It's certainly worth doing if you get results this quickly
LAUGHS
I STILL HAVE A LONG WAY TO GO-

IT CERTAINLY
Pathetic?
Really
Speak to me in English!

...IS WORTH DOING
RATHER THAN BEING PAINFUL, DOING MY BEST IS FUN!!
Ah, is that the sweater you got from Ranse-kun?
That's right~! Does it suit me?

I THINK THAT I CAN DO ANY-THING IF IT'S NOW!!
!
YOKO-YAMA-KUN!

WHAT'S UP—?
I CAME TO VISIT
HMM—
Badump!!!
WAH— IT SEEMS LIKE IT'S BEEN A WHILE SINCE I'VE SEEN YOKOYAMA-KUN WITH STRAIGHT HAIR AND NO GLASSES~
AS I THOUGHT, IT HAS TO BE LIKE THAT AT SCHOOL!
I'm obsessed about it
THAT'S RIGHT, THAT'S RIGHT!
YOU KNOW I—
OH.
THAT'S NICE.
IS PLAYING GUITAR HARD?
I WAS THINKING THAT I WANT TO PLAY THE GUITAR.
...
...EH
WHY DID YOU GO QUIET?

ABOUT GUITARS— THEY'RE THE ONLY INSTRUMENT I'M BAD AT PLAYING
!
Well—that's out of the instruments I've touched.
THAT IS, WHEN I PLAY IT, I FEEL LIKE I'M UN-SKILLED.
EVEN YOKO-YAMA-KUN HAS SOMETHING LIKE THAT.
. WAIT, DOES THAT MEAN IT'S HARD?
NO, NO

WELL—FOR THE TIME BEING, WHY DON'T YOU TRY TOUCHING ONE?
DO YOU HAVE A GUITAR?
I DON'T—
Is it expensive if you buy one?
There's all sorts right?
I WONDER IF HISAICHI-KUN HAS AT LEAST ONE—
SINCE RANGE-KUN DEFINITELY WON'T LEND ME ONE
Y—AY!
—?
I'LL LET YOU LISTEN TO ONE.
DOES YOUR STOMACH HURT?
Are you hungry?
AH, NO!
Um..
THIS IS—
MU—
MUSCLE PAIN...
The truth is that it hurts to laugh too.
IT'S EMBARRASSING, SO—
WHY DO YOU HAVE THAT?

④

CDでも映画でも
そうですが
一度気にいると
一点のフレームの物が
できるまで ずっと
くりかえし再生
します。

毎回 違った
発見があります
よね。

周りの人は
また見てるし…。

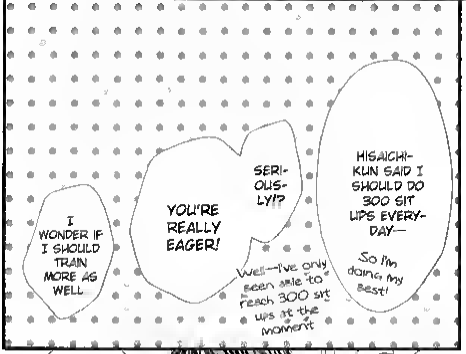
みたいな。

また見てごめんよ。

そんなこんなで
枠はおわりです。

巻末におまけ
かきますよ。

まったね
よろしく



Then let's try suggesting that to Range
Well—I think he'll be thinking of something as well
I look forward to it—
AH—
THERE YOU ARE
HUH? TOMARU?
WHAT'S WRONG?
JUST NOW, I WENT TO YOUR CLASS ROOM AND CALLED OUT FOR YOU—
In high spirits
BUT NIIYAMA-CHAN HELPED ME OUT—
It was super embarrassing—

Sure thanks
WAIT FOR A SECOND!
Hi
Ah hi Yokoyama -kun—
MORE IMPORTANTLY, I FORGOT MY ENGLISH TEXTBOOK LEND ME ONE
ARE YOU FINE WITH THE ENGLISH ONE? WEREN'T YOU DOING WRITING?
YEAH!
Prossely
Wait
He's fine with it being prossely?
THIS IS THE FIRST TIME YOU AND I HAVE TALKED TO EACH OTHER, RIGHT YOKOYAMA-KUN...?

YOU'RE IN A BAND, RIGHT—?
I'VE BEEN IN THE BAND SINCE ABOUT MY FIRST YEAR IN MIDDLE SCHOOL
HOW LONG HAVE YOU BEEN DOING IT? IT'S COOL
YOU'RE RIGHT.
BUT I KNOW ABOUT YOU INDIRECTLY.
RIGHT.

REALLY—?
I ORIGINALLY PLAYED THE PIANO SO IT DOESN'T FEEL LIKE THAT TO ME
THAT'S EARLY
AWE-SOME!

*Eep I stepped on that cat aka Hen Waltz and many other names
...
I can only just play the recorder
Ah nut! I can play Nekofun Jatte*
SORRY TO KEEP YOU WAITING!
Ah, thanks—
Ah
It's about time I'll head back too—
Yeah, thanks
Bye bye—

1-6
I WONDER WHAT THOSE TWO WERE TALKING ABOUT...
I CAN'T IMAGINE
.....
.....
.....
TODAY IS A LHR*.
THEY SAID WE WERE CHANGING SEATS.
NO - HAVING HIM IN THE SEAT NEXT TO ME IS DEFINITELY IMPOSSIBLE!
IT'D BE NICE IF I COULD AT LEAST SIT BEHIND YASUHARI-KUN.
THAT WAY I COULD LOOK AT HIM ALL THE TIME!
WHAT DO I DO IF HE'S IN THE SEAT NEXT TO ME~
It's fine.
*Long Home Room

THAT'S NICE... BEING IN THE SAME CLASS AS THE PERSON YOU LIKE...
AH ON TOP OF THAT THEY HAVE MUTUAL FEELINGS—
IT'D BE GREAT IF THEY COULD HURRY AND GO OUT WITH EACH OTHER.
BUT THAT'S GOOD, ISN'T IT?
EH?
THE PERSON YOU LIKE IS IN A BAND.
I'M SUPER ENVIOUS OF YOU!
I'm super jealous that he came over to visit too
...AH— BUT HE DOESN'T NOTICE ME AS SOMEONE TO BE IN A RELATIONSHIP WITH
EH.
IS THAT SO?
Why—
WHY EXACTLY~
...THAT'S RIGHT
EH~

WITHOUT DOING ANYTHING I...
I'M FINE WITH LIKING SOMEONE I HAVE NO FUTURE WITH?
Si—ence
BUT I'M HAPPY JUST BEING TOGETHER WITH HIM.....
WHY IS THERE A SYSTEM WHERE YOU WANT TO GO OUT WITH SOMEONE JUST BECAUSE YOU LIKE THEM
Or rather
BUT IT'D BE BAD IF HE GOT ALONG WELL WITH OTHER GIRLS..

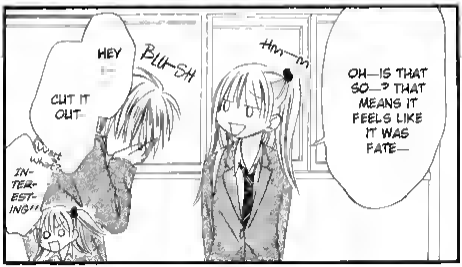
PLEASED TO MEET YOU—
PLEASED TO MEET YOU—
...EH...
SHE DID IT!!
WAIT...

NO WAY~
TO THINK THAT HE'D ACTUALLY BE NEXT TO ME~
WHAT DO I~ DO~?
SOMETHING LIKE THIS IS FATE, RIGHT!?
I THINK THAT'S GOOD!
YEAH, YEAH!
HELP ME!
WE MIGHT ACTUALLY GO OUT~
AH~ I'LL DO MY BEST~
MY NEXT AIM IS TO "TALK TO HIM OUTSIDE OF GREETING HIM"~
TAP
TAP
URGH! THAT'S NICE.
Seriously
YOU'RE SLOWLY CLIMBING THE STAIRS OF MUTUAL FEELINGS!
THERE REALLY ARE COINCIDENCES LIKE THIS
Oh, no

Ah~
glance
HELLO
AH... AND SORT OF...
...COINCI-DENCE?
AH.
THANKS FOR LAST TIME—
whisper
SORRY FOR SUD-DENLY SAYING SOMETHING STRANGE.
NO, NO, NOT AT ALL

SMILE~
?
WHO DID YOU TRADE SEATS WITH IN TODAY'S SEAT EXCHANGE?
IDI-
!!
BLU
SH
I DIDN'T DO THAT, I DIDN'T DO THAT!
EH, REALLY ...?
IT REALLY WAS A COINCI-DENCE.
I didn't do that at all. It was a coincidence!

AS I THOUGHT HE'S KIND OF...


HEY
BLU-SH
HMMM
CUT IT OUT
OH—IS THAT SO—? THAT MEANS IT FEELS LIKE IT WAS FATE—
WOW, WHAT'S INTER-EST-ING!!

I CAN'T SEE HIM PLAYING AROUND WITH GIRLS ALL THE TIME—
HIM LOOKING SERIOUS IS JUST AN ACT!
IS WHAT RANGE-KUN SAID BUT
I CAN'T COMPREHEND THAT AT ALL.
hehe
SPEAKING OF WHICH HE'S TOO EMBARRASSED
COUPLE AGAIN
I ACCEPT IT.
AND SO,
ISN'T IT EASY TO TALK TO HIM...?
YOU KNOW I—I HAVE LOTS OF THINGS I WANT TO ASK ABE-KUN—
AH...THE TRUTH IS THERE ARE LOTS OF THINGS I WANT TO TALK ABOUT TOO...
...YEAH.

IS IT OKAY IF WE DO THAT NEXT TIME—?
I WONDER IF IT'S BECAUSE HE'S A POPULAR PERSON
IT SEEMS LIKE I CAN TALK TO HIM AS THOUGH I'VE BEEN FRIENDS WITH HIM FOR YEARS...
I WONDER WHAT HE WANTED TO TALK ABOUT.
IT'S PROBABLY ABOUT ANNA... BUT IT COULD BE ABOUT PLAYING AROUND WITH GIRLS—
1-2
I'M LOOKING FORWARD TO IT— ♪
AH.
ASUKA! Thank goodness
DO YOU HAVE SPARE TIME NOW?
YOKOYAMA-KUN.
WHAT?

...
IT'S OLD BUT I'LL LEND IT TO YOU IF IT'S OKAY.
I HAVE A GUITAR AT HOME.
PFFT
I ACCEPT!
IS THAT SOMETHING HE FORGOT ABOUT!?
THEN SHALL WE GO SEE IT NOW?
WAH!
EH IS THAT OKAY!?
YEAH THAT'S RIGHT.
EH YOKOYAMA-KUN'S HOME!?
...EH?
EH ISN'T IT FINE?
Is that bad?
WAH!

GYAAA!
No way!!
RANGE SAID HE'D COME OVER LATER TOO
AH I SEE
HE'LL PROBABLY COME WITH BIG SIS
WAIT FOR A BIT. I'LL GET THE GUITAR
AH, OKAY!
GIL ENCE
sigh
IT'S THE SPECIAL PRIVILEGE OF A MEMBER!

YOKOYAMA-KUN SPENDS HIS LIFE EVERY DAY.
THIS IS WHERE
THE ATMOS-PHERE OF YOKO-YAMA-KUN'S PLACE...
Urgh
IT'S PAIN-FUL...
THE ATMOS-PHERE IN YOKO-YAMA-KUN'S PLACE IS TOO THIN
JUST KIDDING.
AH!
THE TWO OF US ARE ALONE IN THE HOUSE
RANGE-KUN IS GOING TO SAY SOME-THING AGAIN...

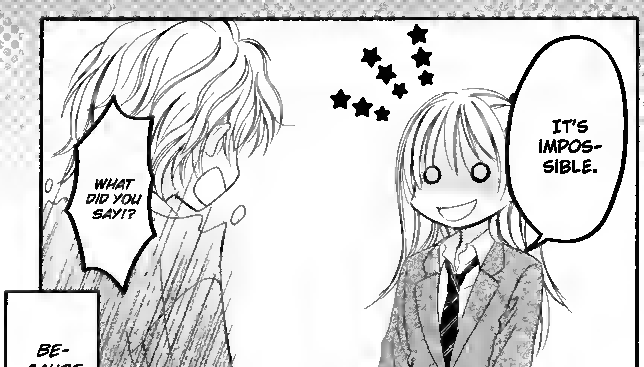
I CAN'T CHANGE THEM SO ASK RANGE TO!
Yeah!
IT'S KIND OF
IN BETTER CONDITION THAN I EXPECTED
THOUGH I THINK IT'S BEST IF YOU CHANGE THE STRINGS
Here we go

HE'S PLAYING IT.
EH...
HE SAID HE WAS BAD, DIDN'T HE?
HE SAID HE FEELS UN-SKILLED WHEN HE PLAYS IT, OR SOMETHING
HM—
AT THIS LEVEL...?
SILENCE
AS I THOUGHT, I'M BAD AT IT.
Wah—my hands smell. The strings are rusty.

DO YOU WANT TO TRY HOLDING IT?
YEAH!
URGH... THE HANDLE IS LONG!
I'LL DO MY EARNEST BEST!
CLICK
I'M HOME!
SLAM
HEY LISTEN!
3A
WE'RE DOING A LIVE PERFORMANCE!

HUHH !?
...IS THAT SO?
YOU'RE DOING THINGS LIKE THAT SUDDENLY AGAIN.
You like surprises
sigh
WHEN ARE WE DOING IT?
RIGHT !!!
WHEN IS IT?
YEAH
IT'S THIS MONTH. ♡
This month!!
STRICTLY SPEAKING IT'S IN 3 WEEKS TIME
MORE STRICTLY SPEAKING WE HAVE 20 FREE DAYS LEFT!

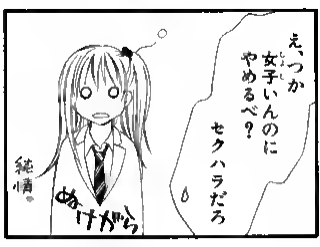
gasp
"OKAY?" ...HE SAYS.
HOW ABOUT IT, ASUKA?
...
Just in case.
OKAY?
I DID THINK THAT I WAS GOING TO DO MY BEST FROM NOW ON.
EHH BUT!!
THAT'S RIGHT.
SNAP




*I STILL THINK I'VE GOT A LONG WAY TO GO...*

TO BE CONTINUED

●Pの都合 こいうか 色々アレなので自らボツにした #12の横山部屋シーンを模写せてみるへ〜。



この巻に入ってる辺りから
2週間周期でモヂリ
仕事するようにしてました。

1クール 3話 で 2本
=15日ずつ
2週間=14日
1日あまる計算

かしこい！

でも土日は
あそびたいので
金曜のたのわ！

4日目～（8日目くらい）

あんがい
できない

（〆切あけ）1日目

昼間もじかん十夜のじかんくらい
あけてた量になる。

起きたときは
トニー安藤整理
しおり

パソコン

ネーム最終日

がっとやる

ばば
ばばば
ばばばば

いつも
3じかん2当日で
かく。その前の
じかんって何だったの。
いつも思うけどネームかいてる
時って誰か乗っうってる
としか思えない。

2日目

外に出る

絶対出る。

用事有ませて
とくにすすまでも
ほんとフラフラ。

ネーム直しはほとんど
はじめます。

いいのか
わるいのか

そして原稿初日
なぜかすがっている

アシ召集メールとか
つくってると時間すぎるの早い。

3日目

そろそろネームを
考えはじめる

うん、できた
あそびかけるじゃん

うそやん

初日夕方頃から
全Pラフを入れはじめる

鳥れとか
健診
しつつ

ネームだと上に入らない
ところはなおす

ネームよりうまい
ですよ。

これやると原稿で
ぎゃふんしますよ。

下絵は3日か4日かかる。
調子いいときは20枚以上入るけど、平均8くらまい。
飽きたら扉をかく。
それでもダメならペンを勝手に入れはじめる。
とにかく集中力との勝負。
できた下絵はコンビニでコピーして→(紙が厚くて入らない。)
へんしゅう部にFAX、チェックしてもらう

よゆうで切コース
できた！
あとはよろしく！
21時までに
(みんなに)
タクシーで宅配便にもって行ってもらってその足で解散。
いつもありがとう。
おつかれー！

ペン入れ 初日
たいてい午後に下絵が上がってそれから。
10枚くらいずつ、目ペン→かみのけ体の順に上げていく。
ペン入れたのしい。(さいしょは)

朝までコース
速日便でだす。
みんなテツヤ。
ごめんなさい。
そして
1日目に戻る。
できたー
わー!!

ペン入れ2日目(最終日)
ペンおわた！
いえ！
はえ!!
なぜかおわる。
平均20まい。

こんなかんじでストレンジオレンジは製作されておりました。

**ファンレター宛先**

〒101-8050
東京都千代田区
一ツ橋2－5－10
集英社
マーガレット編集部気付
**朝比奈ゆうや**

最終日 〆切何時間か前
トーンをはってもらう
私はとにかくのせる。
みんなは抜いてくれる。
がんば！
たいてい月旺か火旺に上がる。
あれ？金旺目標？
もう座れない


SPECIALTHANKS

S月さん、O川さん、コンブ、よこさん
るいるい　いつもありがとうございます!!
関って下さった全ての人に感謝!

3巻もよろしくm(_ _)m

2007.1.朝比奈ゆうや

ストレンジオレンジ

朝比奈ゆうや

第3巻予告

さあ！ORANGE（ぼくらのオレキュー）の初ライブだ！

メンバーと猛練習に励むアスカ。
横山くんとの恋は？
そして、都丸とは…???

4月25日（水）発売予定

（詳しくはマーガレット本誌または
HP&携帯サイトをご覧下さい）

http://margaret.shueisha.co.jp

絶対注目の第3巻（完結）をお楽しみに！

収録作品メモ

「ストレンジオレンジ」②巻 ■マーガレット・平成18年No.16からNo.21に掲載

＊マーガレット コミックス

ストレンジオレンジ②

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